

WHAT MAKES THE METROPOLE SO SPECIAL

THE POSITION: Only a few minutes from San Marco and the Art Biennale, perfect to reach shops and the city's museums.

THE VIEW of the lagoon and the island of San Giorgio is spectacular.

THE GARDEN, a luxuriant oasis of green shade and perfumed citrus, is the perfect place for summer evenings or to have lunch under the white gazebo.

A PRIVATE WATERGATE with an elegant landing stage allows guests to arrive directly to the hotel by water taxi.

ATMOSPHERE AND DECORATIONS: Suggestive and welcoming, are created by perfumed candles and subtle incenses that pervade the hotel with their delicate fragrances. Precious fabrics of different periods and of great beauty decorate the hotel's salons and every bedroom.

THE GALLERY is a veritable museum of antique objects: 19th-century visiting-card cases, Belle Epoque evening bags, curious corkscrews and nutcrackers, and the largest Italian collection of crucifixes.

"L'ETAGE DEI VENTAGLI": a whole floor dedicated to a collection of more than 100 pieces that date back to different ages, amazing in feathers of the Deco, delicate in silk and fabric, painted or embroidered by hand with floral decoration

THE METROPOLE ENVIRONMENTAL PERFUME is the delicately black pepper fragrance the hotel has specially created for its guests. A pleasure for olfaction

THE ROOMS: 67, all different in style with period furnishings that go from the Renaissance to the Art Nouveau and to the Deco, decorated with precious Fortuny and Bevilacqua fabrics, silks and delicate velvets that recall the Venetian tradition.

THE SUITES: simply stunning with precious period furnishing, magnificent views, elegant bathrooms, of the utmost quality and luxury. They offer top-level comfort and amenity.

THE ORIENTAL BAR, an enchanting Marocco-inspired refuge, with delicate candle light, soft sofas and damask cushions. From the windows you enjoy a breathtaking view of S. Giorgio Island while on the walls elegant Fortuny lamps are on display as well as the original Thai armours of late 19th century.

THE RITE OF TEA: it is the protagonist of the afternoons at the Metropole from October to March. A selection of rare leaf tea blends is served with a special ritual made of thousands details, candle lights, soft music and the delicacy of sandwiches and little pastry made by our Chef.

THE TWO MICHELIN STARS AT THE MET RESTAURANT: In one of the most exclusive restaurants in the city, Chef Corrado Fasolato surprisingly and creatively joins the flavours of the local cuisine to those from Oriental and far-away lands.

THE MUSIC: The resident Dj Valentino Borgia manages the music selection for the Hotel and every week enlivens the evenings with the best Chill & Lounge sounds

THE ART: Fundamental element in the essence of the Hotel, it expresses itself in eclectic and original exhibitions of modern works of art coming from Galleries, according to the “One artist-One piece” style.

THE GUESTS: In a refined atmosphere, in a quiet and discreet oasis, famous celebrities of music, art, design and fashion have chosen the Metropole as their Venetian residence.

SOUNDCHEF: Original multimedia experiment at the Met Restaurant where the flavours and the colours of a dish match with a delicate and specific music in the background. The binomial taste-hearing, the co-operation between Chef Corrado Fasolato and the Dj Valentino Borgia has become a cd with the music tracks matched to the dishes.